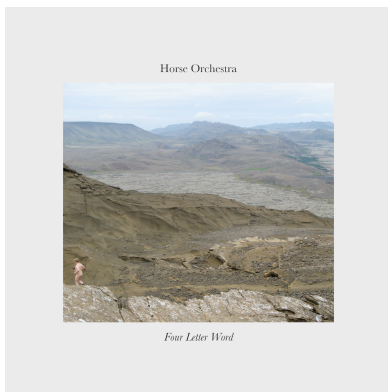


BAREFOOT RECORDS



PRESS RELEASE – HORSE ORCHESTRA

ARTIST: Horse Orchestra
TITLE: Four Letter Word
CATALOGUE NO: BFREC054LP
BARCODE: 5707471047743
LABEL: Barefoot Records
GENRE: Modern jazz/experimental
NATIONALITY: Danish
RELEASE DATE: October 3rd 2016

This is the second release by multi-Nordic septet Horse Orchestra. The release is a follow-up on the debut album *Living the Dream* (2014), which was granted two Danish Music Awards in the categories *New name of the year* and *Special release of the year*. *Four Letter Word* was recorded live in Copenhagen, 2016.

Horse Orchestra consists of seven young musicians from Norway, Sweden, Iceland and Denmark. With little respect for conformities and hierarchies of genres, and with instrumental and compositional virtuosity, the band has created a unique and humorous mixture of genres ranging from traditional jazz, via hip hop, to noise.

The music is eclectic (the title of track 7 is Danish for *Baroque Music, Southern-European Funeral Music, Traditional Jazz and Free Improvisation*), but it always points in the direction of improvisation, which is the one thing that all the band members master. At the same time Horse Orchestra is a true *live* phenomenon, which is why the album is recorded at a live concert.

The band members are very much active outside of Horse Orchestra. Jeppe Zeeberg has manifested himself as an important player on the Danish experimental music scene. Erik Kimestad is already a cult figure on the Norwegian as well as the Danish jazz scene. Rune Lohse is the leader of the psychedelic pop band New Kids - a band that also counts Nicolai Kaas Claesson. Petter Hängsel is active on the Swedish underground music scene with the electronic 8bit project Halectron.

As the seven band members represent almost all the Nordic countries, this band is an interesting proposal of how modern Nordic music may sound.

TRACKLIST

- 1) Equus Carnivorus
- 2) Ton of Tuna
- 3) Masters of Bad Timing
- 4) 34 Guys Called Erik
- 5) Four Letter Word
- 6) Horsens
- 7) Barok, Sydeuropæisk Begravelsesmusik,
Traditionel Jazz og Fri Improvisation
- 8) Morgens um sieben ist die Welt noch in Ordnung

CREDITS

Erik Kimestad Pedersen – trumpet
Ingimar Andersen – saxophone
Petter Hängsel – trombone
Kristian Tangvik – tuba
Jeppe Zeeberg – piano
Nicolai Kaas Claesson – bass
Rune Lohse – drums

Recording and mix by Jonas Graverholt, June 2016.
Master by John Fomsgaard.

CONTACT

horseorchestra@gmail.com // horseorchestra.dk // barefoot-records.com